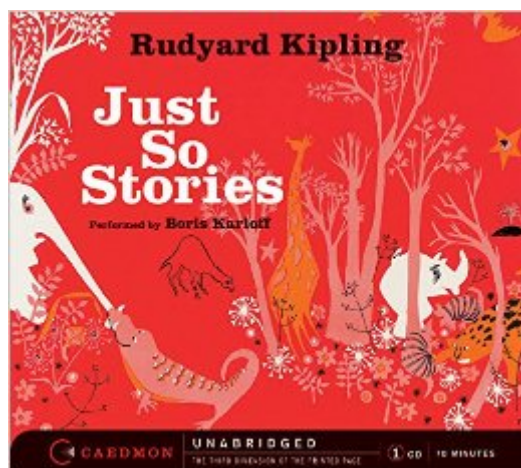


The book was found

Just So Stories CD



Synopsis

Everyone knows Rudyard Kipling's animals are the ones most worth knowing anywhere. This collection "beautifully performed by Boris Karloff" includes Kipling's Just So Stories (where we meet the animals when the world was new "so new, in fact, that the Rhinoceros had not yet lost his buttons!) and stories from his timeless classic, The Jungle Book.

Book Information

Audio CD: 1 pages

Publisher: HarperFestival; Unabridged edition (April 26, 2005)

Language: English

ISBN-10: 0060788828

ISBN-13: 978-0060788827

Product Dimensions: 0.2 x 5.8 x 7 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars See all reviews (314 customer reviews)

Best Sellers Rank: #570,860 in Books (See Top 100 in Books) #96 in Books > Books on CD > Children's Fiction > Animals #100 in Books > Books on CD > Children's Fiction > Classics #858 in Books > Children's Books > Literature & Fiction > Short Story Collections

Age Range: 8 - 11 years

Grade Level: 3 - 6

Customer Reviews

Kipling's JUST SO STORIES certainly rank in English-speaking children's literature right along with A. A. Milne's WINNIE THE POOH and Kenneth Grahame's WIND IN THE WILLOWS. They are fun to read to children 4-8, and even MORE fun for them to read for themselves at ages 7-11 (they're marvelous vocabulary builders --"the mariner of infinite resource and sagacity"). My English-raised mother heard the stories when they were new and read them to me when I was a child, I read them to my own children, they read them to theirs, and I believe that same cycle has been repeated among millions of families since the stories appeared at the beginning of the 20th century. It is my impression that today the JUST SO STORIES do not enjoy the popularity with children (and parents) that they once had. That may be because they are occasionally "politically incorrect" in their depiction of historical attitudes regarding race and culture. Joel Chandler Harris's UNCLE REMUS stories and even Mark Twain's HUCKLEBERRY FINN are sometimes removed from local library shelves on the same basis. In this reviewer's view, inattention to the works of Kipling and

Harris and Twain deprives English-speaking children of some appreciation of the culture and civilization in which they live today. Worse yet, it deprives them of the fun of reading FOR fun. Rudyard Kipling, referred to by one reviewer here as "not a very good writer" was the first English writer to win the Nobel Prize (not the Pulitzer) for literature, in 1907.

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